

ɔFA

8

KASADWINI



ASANTE TWI KASADWINI

Ano Kasadwini ne Atwerɛ Kasadwini

NNIANIMU

Saa ɔfa yi kasa fa Asante Twi Ano ne Atwerɛ Kasadwini ho. Wobesua biribi afa Nsaguo/Mpaeyie ho wɔ Ano Kasadwini mu. Wobesan asua biribi afa eso mfasoo ne sedee wɔsi ye no ho. Yebɛboa wo ama woakyere w'adwene afa senti a nsaguo/mpaeyie ho hia ma wo nkurofoɔ. Saa ɔfa yi ho behia ama wo se woressua Asante Twi a ene adesuaɛ bi te se Ɔsom ahodoɔ ho adesua wɔ twaka. Ɔfa yi bema woanya nimdee a eho hia a ebema w'ani agye w'amammerɛ ne afoforoɔ deɛ ho. Saa ɔfa yi besan ama woahunu biribi afa Asantefoo Nsuiɛ ho. Yebema woakenkan nneema bi afa Nsuiɛ ho. Yebeye mpensempensemu afa Nsuiɛ so mfasoo ho. Bio, saa ɔfa yi bema woanya nimdee afa Abasem ne eho adesua ho. Wo kyerekyerɛni bedi mo anim ama moaye mpensempensemu afa Abasem su ahodoɔ no ho se ebia, agoromma, nsentitire, nhyehyeeɛ, sibeabere, okasafoɔ enne ne deɛ ekeka ho.

Saa ɔfa yi beko awieɛ no, na wotumi:

- Kyere Nsaguo/Mpaeyie nhyehyeeɛ wɔ Asante Twi mu (ɔfre, amannebo enna nhyira ne nnome)
- Pensempensem nsuiɛ mu (ne dwumadie ne eso mfasoo)
- Pensempensem Abasem su ahodoɔ no mu (nhwesoo, agoromma, asentitire, nhyehyeeɛ, sibeabere, okasafoɔ enne ne deɛ ekeka ho).
- Kenkan Abasem bi na woakyere w'adwene afa ho (nwoma no edin, asentitire, nsemfua dwumadie, kassu ahodoɔ, ne deɛ ekeka ho.)

Adwempɔ ahodoɔ

- Nsaguo/mpaeyie ye nananom kwan a wɔfa so bo mpaee
- Nsaguo/Mpaeyie kura nhyehyeeɛ ahodoɔ mmiensa wɔ ne dwumadie mu: ɔfre, amannebo enna nhyira ne nnome.
- Asentitire no ne abasem no nnyinasoo

- Nhyehyeee no ne nnidisoɔ nnidisoɔ kwan a wɔafa so ahyehye dwumadie ahodoɔ a ewɔ abasem no mu
- Sibeabere no ye eberɛ ne beaee a abasem no mu dwumadie ahodoɔ no ko so
- Ɔkasafɔɔ enne no ye enne pɔtee a yete no wɔ abasem bi twere mu
- Nsuiɛ da ɔbra kanko no mu baako dwumadie adi, ɛma yɛhunu sɛ obi ahwere ne ho nipa bi, yede sre adee, yede da atenka sononko bi adi ne dee ekeka ho.

NSAGUO/MPAEYIE

Yɛbeyɛ mpensempensemu afa nsaguo/mpaeyie nkyekyemu mmiensa a eyɛ ne nhyehyee no ho. Nsaguo/Mpaeyie nhyehyeee nonom ne ɔfre, amannebo ɛna nhyira ne nnome.

Edeɛn ne Nsaguo/Mpaeyie?

Nsaguo/Mpaeyie ne sɛ worehie nsa (nsaden) anaa ahwiedee bi ama nananom nsamanfoɔ anaa ahonhom. Eyɛ ekwan a yɛfa so de yen abisadee to nananom anim wɔ Abosonsom mu. Ayim-Aboagye (1993: 165 as cited in 1996:9) ka sɛ, eyɛ adeye bi a wɔde nsuo anaa nsaden gu fa de fre nananom de bisa wɔn nkyɛn mmoa. Mmɛaɛ bi wɔ ho a, wɔde nneɛma bi te sɛ emo tumi gu nsa/yi mpaee. Nsaguo/Mpaeyie di akoten pa ara yie wɔ Abibiman mu. Wɔnam nsaguo/mpaeyie so fre nananom nsamanfoɔ a wɔdi akoten wɔ yen asetena mu ma wɔba yen adwabo biara ase. Eyɛ Abusuapanin, ahemfo anaase mpanimfoɔ binom na wɔgu nsa anaase wɔyi mpaee wɔ adwabo ahodoɔ bi te sɛ abadintoɔ, awaregyee, afahye, ahensie ne dee ekeka ho ase Akanman mu wɔ Ghanaman mu ha.

Dwumadie 8.1

Hwe nkuro foroɔ so nsaguo/mpaeyie a ewɔ sini ahodoɔ a edidi soɔ yi mu. Twere dee wohunu fa nsaguo/mpaeyie nhyehyeee ho na fa dee wohuniɛ no toto nsaguo/mpaeyie nhyehyeee a ewɔ sini a ewɔ ɛfam ho no mu ho.

Ga Libation video: <https://youtu.be/X9wBlgwzHn4>

Akan nsaguo/mpaeyie ho sini : <https://youtu.be/ZNJ6Fw2-flk>



Mfoni 8.1: *Nsaguo/ Mpaeyie mu amannebɔ.*



Mfoni 8.2: *Ɔfrɛ.*

Nneema ahodoɔ a wɔde gu nsa/yi mpaɛɛ

Nnipakuo biara nko ne wɔn nneema a wɔde gu nsa/yi apae nanso nneema a edidi soɔ yi ye deɛ yetaa hunu wɔ nsaguo/mpaeyie mu: koraa, nsuo, nsa, emo, nsafufuo anaa nsaden ne tɔmmɛɛ.



Mfoni. 8.3: *Nneema a wɔde gu nsa/yi mpaɛɛ.*

Dwumadie 8.2

Twere edin a wɔde ma obi a ɔgu nsa anaa ɔyi mpaɛɛ wɔ wo mpɔtam na wo ne wo yɔnko a ɔfiri mpɔtam foforo nkyɛ wo mmuaɛɛ no.

Nsaguo/Mpaeyie so Mfasoɔ

Sedee mpaɛɛ biara ho si hia ma mpaebɔfoɔ no, saa ara nso na nsaguo/mpaeyie ho hia ma nsagufoɔ/mpaeyifoɔ no pa ara efiri sɛ:

- i. Ema yetumi de aseda ma Tweaduampon
- ii. Ema yetumi de aseda ma abosom nkumaa ne nananom nsamanfoɔ
- iii. Ede nkabom sononko ba wɔn a wɔatwa ahyia ho no ntam

- iv. Ema yesua badwam kasa ho nimdee (anotee)
- v. Ema yeda yen nimdee a yewo wo amammer ne abakosem ho adi
- vi. Ema yede enidie amapa ma won a wawu koru
- vii. Eye beaee a yesua nsemfua foforo
- viii. Ema yeda yen nimdee a yewo fa badwam kasa ho no adi

Dwumadie 8.3

1. Fa w'ankasa nsemfua kyerekyere nsaguo/mpaeyie so mfaso mu na kenkan wo mmuaee no kyere adesuafo nkaee no.
2. Kyere dwumadie ahodo mmienu (2) bi a wogu nsa/woyi mpaee wom wo mpotam. Ene w'afefo nkye wo mmuaee no.

Dwumadie 8.4

1. Hwe nsaguo/mpaeyie ho sini wo YouTube: <https://www.youtube.com/watch?v=X9wBlgwzHn4&t=19s>
2. Kyerekyere sedee na nsagufoo/mpaeyifoo no afadee no si tee mu.
3. Bobo nneema mmiensa (3) bi a ode guu nsa/ode yii mpaee no edin.

Dwumadie 8.5

Monye akuo a emu biara mu nnipa ye enan (4) anaa enum (5) na momfa nye oyekyere nna sedee wosi gu nsa/yi mpaee adi wo mo suadan mu. Onipa baako nni nsaguo/mpaeyie dwumadie no anim na nkaee no mmoa no. Twere nhyehyeee anaa akwankyere a mobegyina so de adi dwuma no. Kae se, wobema nsaguo/mpaeyie nhyehyeee a eye ofre, amannebo enna nhyira ne nnome beda adi wo w'akwankyere no mu. Monye krado se mobeda oyekyere no adi wo mo suadan no mu!

EXTENDED READING

Dzata, E. (2022). Theological and Philosophical Significance of Libation (Traditional Prayer) Among Indigenous Mafi-Ewe People of Ghana. *Indiana Journal of Humanities and Social Sciences*, 3(9), 57-63. [https://indianapublications.com/articles/IJHSS_3\(9\)_57-63_63355503c7fa44.50663845.pdf](https://indianapublications.com/articles/IJHSS_3(9)_57-63_63355503c7fa44.50663845.pdf)

NSUIE

Nnwenneho asemmisa:Se wohwere w'abusuani bi a, atenka ben na wonya?

ፎደን ne Nsuiፎ?

Nsuiፎ ye nneyፎፎ a obi da no adi anaa awerehodwom a obi to wፊ ፎberፎ a ne ho onipa bi awuo anaa wakae ne ho onipa bi a wawu dada. Yehunu nsuiፎ se anwonsem fa bi. Yei kyere se, nsuiፎ ye anwonsem a yede moma owufoፊ bi. Nsuiፎ ye adeፎ a yeፎ de gya owufoፊ bi kwan wፊ ፎberፎ a ፊrefiri atasefoፊ asase so ako oman foforo so.

Nsuiፎ dwumadie

Abibiman mu ha no, yede nsuiፎ di dwuma ahodoፊ pii. Nsuiፎ dwumadie no mu bi na edidi soፊ yi;

1. Wፊde gyam owufoፊ no.
2. Wፊde gya owufoፊ no kwan.
3. Wፊde to nkra.
4. Yede sre adeፎ ma owufoፊ.
5. ፎda ayፊnkofa a ፎwፊ yeፎ ne owufoፊ no ntam adi.

Nsuiፎ so mfasoፊ

Nsuiፎ so mfasoፊ na edidi soፊ wፊ ፎfam ho no;

1. Yede hye owufoፊ no animuonyam
2. ፎka atasefoፊ ne awufoፊ bom
3. ፎma yehunu se obi ahwere ne ho onipa
4. Yede to ana
5. Yede bue ፎkwan ma owufoፊ no ko nseedo



Mfoni 8.4: Nsuiፎ ho nhwesoo

Dwumadie 8.6

Ɛne wo yɔnko ntena mmom na mompensempensem sɛdeɛ osufoɔ a ɔwɔ mfonɩ 8.4 mu afadeɛ no si tee no mu.

Dwumadie 8.7

Ma wo kyerekyerefoɔ ntwere nsuie ho nhwesoo mma wo. Wo ne wo yɔnko mpensempensem wo kyerekyerefoɔ no nsuie no mu.

Dwumadie 8.8

Hwe sini a ewo efam ho no na ka deɛ wohunuie kyere adesuafoɔ nkaee no. Sini a efa osufoɔ ho: https://www.youtube.com/watch?v=M3_r-09Mf4E

Dwumadie 8.9

Monye akuo ahodoɔ a emu nnipa ye baanu (2) anaa baasa (3) na mompensempensem ne nneyeee no mu nhwe se ebeboa mo anaase eremmoa mo wo eberɛ a moahwere mo ho onipa bi.

Dwumadie 8.10

Pensempensem ekwan a wɔfa so da nsuie adi wɔ deɛ woteɛ ho. Wo ne w'afefoo nkye adwene wɔ wo mmuaee no ho.

EXTENDED READING

Kenkan nsuie ho nsem no bi ka ho wɔ: <https://poemanalysis.com/poetic-form/dirge/>.

ABASEM SU AHODOƆ

Abasem

Abasem ye atwere kasadwini afa no mu baako. Eye twereseɛm a edi ɔkasa nhyehyeeɛ so. Abasem di ɔkasa mmara ne ne nhyehyeeɛ so. Ne nhyehyeeɛ no nte se edwom. Wɔnam so de nimdeɛ, adwene ne atosem ma wɔn akenkanfoɔ.

Dwumadie 8.11

Kyerɛkyerɛ sɛdeɛ wosi te abasem ase na fa toto adesuafoɔ nkaɛɛ no deɛ ho.

Abasem su ahodoɔ

- **Agoromma:** Wɔye nnipa, mmoa anaa biribiara a wɔde wɔn di dwuma wɔ kasadwini dwumadie mu. Abasem no gyina twaka a ɛda agoromma ahodoɔ no ntam so. Agoromma ho hia yie wɔ abasem papa biara mu na mmom, otiban no wɔ nsunsuansoɔ amapa ma abasem no nhyehyeeɛ so. Otiban no ne agoroba titire a ɔwɔ abasem no mu ɛna ɔkotiafoɔ no nso ne agoroba bi a ɔko tia otiban no na ɔsan nso de ɔhaw pii ba abasem no nhyehyeeɛ mu. Agoroba-a-ɔnsesa-ne-su: Yei ye agoroba kumaa a ɔnsesa ne su wɔ abasem mu ɛna Agoroba-a-ɔsesa-ne-su nso ye agoroba kumaa a ɔtumi sesa ne su tebea ahodoɔ mu wɔ abasem mu.
- **Asentitire:** Yei ye asem pɔtee a abasem bi de to dwa anaa kasa fa ho se ebia boasetɔ, setie, ɔdɔ, koroyɛ, nkabom, adwumaden, anigyee ne deɛ ekeka ho. Abasem tumi nya asentitire nkorabata a ɛboa ma asentitire no ankasa wie mudie.
- **Sibeabere:** Yei boa ma yɛhunu adeɛ a abasem no kasa fa ho. Eka biribi fa ɛbere ne beaɛɛ a abasem bi mu dwumadie ahodoɔ kɔ so se ebia (asetena mu nsem, abakɔsem, amammerɛ ne amannee anaa atenaɛɛ bi). Sibeabere taa kasa fa ɛbere, beaɛɛ, ewiem nsakraɛɛ, asetena mu nsem ne deɛ ekeka ho a abasem bi kɔ so mu.
- **Nhyehyeeɛ:** Yei ye nnidisoɔ nnidisoɔ kwan a wɔfa so hyehye abasem bi mu dwumadie ahodoɔ. ɛda adwempɔ ne nneyeeɛ ahodoɔ a ɛwɔ abasem no mu adi. Ekasa fa akaasie, apereaperee ne ɔhaw ahodoɔ ho. Etumi ye biribi a ekɔwie yie, ekɔ so tɔtɛɛ anaase ɛnkɔwie yie sɛdeɛ anka na wɔhwehwe no.

- **Ɔkasafɔɔ enne:** Yei yɛ beaɛɛ a ɔkenkanfɔɔ no gyina hunu deɛ abasɛm no nyinaa kasa fa ho. Ɛsane da ɔkasafɔɔ enne a ɔgyina so de twerɛ abasɛm no adi. Ɛbetumi ayɛ ɔkasafɔɔ enne ɛdi kan (ɔkasafɔɔ no ka abasɛm no ho) anaa ɔkasafɔɔ enne a ɛtɔ so mmiensa (wɔtwerɛ abasɛm no fa agorɔmma bi ho a ɔkasafɔɔ no nka ho bi). Dinnsiananmu a wɔde di dwuma wɔ ɔkasafɔɔ enne a ɛdi kan no mu ne ‘me’ ne ‘yɛn’ ɛnna ɔkasafɔɔ enne a ɛtɔ so mmiensa nso dinnsiananmu no ne ‘ɔno’, ‘ne’ ne ‘wɔn’.
- **Atenka:** Yei yɛ atenka a ɔtwerɛfɔɔ bi nam ne dwumadie so de n’akenkanfɔɔ kɔ mu. Wɔnam mfoniyɛ, asetena mu nsem, nneɛma ahodoɔ, adwempɔ, dwumadie ahodoɔ ne deɛ ɛkeka ho so na ɛde tebea no to dwa wɔ abasɛm no nhyehyɛɛ mu. Ɛbetumi ayɛ awerɛhosɛm, nkonimdie, anigyɛɛ, anidasoo anaa owuo.

Dwumadie 8.12

Wo ne wo yɔnko mpensempensem abasɛm su ɛnan (4) mu tiawa. Fa wo mmuaɛɛ no to adesuafoɔ nkaɛ no anim.

Dwumadie 8.13

Ma wo kyerekyerɛfɔɔ mma wo abasɛm nwoma bi na wo ne wo yɔnko nkenkan na mompensempensem ne su ahodoɔ no mu. Fa nwoma no mu nsem no bi foa wo mmuaɛɛ no so. Wo ne wo yɔnko nkyɛ adwene wɔ wo mmuaɛɛ no ho.

EXTENDED READING

Agyekum, K. (2013). *Introduction to literature (3rd ed.)*. Adwinsa Publication.

ABASEM MU MPENSEMPENSEMU

Dwumadie 8.14

Woasua abasem su ho adee dada. Emu dodoo sen na wokae? Ne nyinaa ye nsia (6).

Aden nti na esu no mu biara ho hia?

Abasem mu mpensempensemu

Abasem mu mpensempensemu ne se, worekenkan abasem, anya mu nteasee na woakyere w'adwene afa abasem no mu asentitire, nhyehyeee, kasasu ne abasem su nkaee a wode di dwuma wo kasadwini mu no ho. Worepensempensem abasem bi mu a, eho behia se wobehye dee edidi soo yi nso:

ATRAPDEE	ESU	AKWANKYERE AHODOO
1	Nsentitire ahodoo (Edeen)	Edeen na ekasa fa ho? Adwempoo ahodoo ben na ewom? Bo no tofa.
2	Asentitire/Nnyinasoo (Aden)	Edeen ne otwerfooo no botae titire?
3	Okasafooo enne	Hwan na orekasa? Hwan ne otiefoo/behweadefoo no? Okasafooo enne a wotee no ye otwerfooo no anaase agoroba no dee?
4	Sibeabere (Ehenefa ne Ebere ben?)	Edeen na ema wohunu eberere ne beaee a wotwerere nwoma no wo mu? Fa nhwesoo potee taa wo mmuaee no akyi. Nsunsuansoo ben na sibeabere wo wo asentitire no so?

Dwumadie 8.16

Montena akuakuo nkenkan abasem nwoma (Ese se abasem nwoma no ka anaa fra abasem nwoma ahodoɔ a wɔagye atom se wɔnkenkan no Asante Twi mu no ho). Bɔ nwoma a woakenkan no mu nsem no tɔfa na montena akuakuo mfa nhwehwe na mompensempensem kasasu ahodoɔ mmiensa (3) anaa dee eboro saa a mohunuu no wɔ akenkan no mu ne nsunsuansoɔ a ewɔ wɔ tebea anaa asentitire no so.

EXTENDED READING

Wope se wonya nimdee pii fa kasasu ahodoɔ ho a, kɔkenkan ebi wɔ:

<https://youtu.be/JaYPoeMJECg>.

[Understanding Prose in Literature: A Comprehensive Guide \(daisie.com\)](https://www.daisie.com/understanding-prose-in-literature)

[Prose - Examples and Definition of Prose as a Literary Device \(literarydevices.net\)](https://www.literarydevices.net/prose)

MMጋAKYIRE NSEMISA

8.1: NSAGUO/MPAEYIE

1. Edeen ne nsaguo/mpaeyie?
2. ጋፍጥጥ so mfasoo ne sen wo nsaguo/mpaeyie mu?
3. Kyere ‘amannebo’ ase wo nsaguo/mpaeyie nhyehyeee mu.
4. Kyerekyere awiee a eye nhyira ne nnome no ase wo nsaguo/mpaeyie nhyehyeee mu.
5. Bobo nneema a wode gu nsa anaa yi mpaee ahodoo no bi din.
6. Twere nnipa baasa biara a wotumi gu nsa anaa yi mpaee wo wo mpotam.
7. Kyere senti baako a wogu nsa anaa woyi mpaee de dome.

8.2: NSUIE

1. Edeen ne nsuiie? Fa w’ankasa nsemfua kyerekyere mu.
2. Hwan ne osufoo?
3. Twere nsuiie dwumadie mmiensa (3).
4. Ebera ben na wode nsuiie di dwuma?
5. Twere nsuiie so mfasoo enum (5). Yi enum (5) no mu mmiensa (3) na fa w’ankasa nsemfua kyerekyere mu fann.

8.3: ABASEM SU AHODOO

1. Twere abasem su ahodoo no?
2. Kyere agoromma ahodoo a wowa abasem mu.
3. Edeen ne asentitire wo abasem mu?
4. Kyerekyere asentitire ahodoo a yebanya wo abasem bi mu.
5. Nsonsonoe ben na eda agoroba-a-nsesa-su ne agoroba-a-nsesa-su ntam?
6. Edeen ne ‘okasafoa enne’ a ewo abasem mu?

8.4: ABASEM MPENSEMPENSEMU

1. Kyerekyere nneema ahodoo a ese se yehye no nso wo ebera a yerempensempensem abasem bi mu.

2. Kyerekyere nneema a woboboo din wo asemmisa (1) no mu mmiensa (3) mu tiawa.
3. Fa w'ankasa nsemfua kyerekyere kasasu ahodoo a edidi soo yi ase.
 - a. alliterahyin
 - b. nnyinahoma
 - c. kasakoa
4. Kenkan abasem a ewo efam ho no na bua eho nsemmisa no.

PATAKU NE APONKYE BA BI

Na aponkye ba bi wo ho a orefu abeben a na ema no dwene se oye aponkyenini a wanyini a ono ara betumi ahwe ne ho. Enti, da koro anwummere bi a mponkyekuo no nyinaa firi won adidiie rekoo efie no, ne maame free no nanso aponkye ba yi ammua na mmom, koo so ara wee esere nketewa mono no. Akyire yi a omaa ne tiri soo no, na mponkyekuo no nyinaa kogya no.

Na aka ono nko ara. Na owia rekoto. Na biribiara sunsum aye tenten rewea fam. Mframa nwununwunu bi boee a na ema esere no ye dede huhuhuhu. Aponkye ba no ho popoe wo ebera a kaee Pataku otirimuodenfoo no. Afei, ohyee asee woo ntwetwede wo nwura mu ho a na oresu fre ne maame. Nanso na Pataku no wo dooto bi ase a eben aponkye ba no!

Aponkye ba no hunuu se, n'anidasoo asa.

Ode enne a erepopoo kaa se, "Owura Pataku," "Menim se worebekyere me awe me. Nanso dee edi kan no, bo me nnwom mma mensa sedee metumi."

Pataku ani gyee asem a aponkye ba de too n'anim no ho, enti ohyee asee booo dwom deede bi maa Aponkye ba no nso hyee asee dii asa maa ne ho baae no.

Saa bere yi nyinaa no, na mponkyekuo no nam nyaa rekoo efie. Anwummere mu mframa no de nnwom no mu nnyegyeee no koo akyire. Nkraman a wohwe mponkyekuo no soo no wenn won aso. Wotee se eye dwom a Pataku to wo ebera a rebekyere aboa bi awe no, na ebera tiawa bi mu no, wosan tuu mmirika baa adidibea ho. Pataku dwom no gyaee prekope wo ebera a na oredwane a nkraman no sa no na ofree ne ho ogyimfoo se otiee aponkye ba no afotuo too dwom maa no wo ebera a na anka ese se okum no no.

Emma biribiara nnyi w'adwene mfiri wo botae so.

Nsemmisa

- a.** Twere agoromma ahodoፊ mmiensa (3) a wፊwፊ abasem a wokenkaneፆ yi mu
- b.** Kyere sibeabere a ፎwፊ abasem yi mu.
- c.** Asentitire ben na ፎwፊ abasem yi mu?

- Yede to ana
- Yede sre ekwan ma owufo። no ko asamando

8.3: ABASEM SU

1. Abasem su no bi ne agoromma, sbeabere, nhyehyeee, asentitire, okasafo። enne ne dee ekeka ho.
2. Agoromma ahodo። a wawo abasem mu no bi ne agoroba titire ne agoromma nkumaa.
3. Asentitire no ne abasem no nnyinaso።.
4. Asentitire ahodo። a ewo abasem mu no bi ne mmofra bere mu osuahunu, ayonkofa, nnipa mu nyiyimu, pesemenkomenya ne dee ekeka ho.
5. Agoroba-a-osesa-ne-su: Yei ye agoroba a onyini na otumi sesa ne su wo abasem nhyehyeee mu enna agoroba-a-osesa-ne-su nso ye agoroba a onnyini na osesa ne su koraa wo abasem nhyehyeee mu.
6. Okasafo። enne a ewo abasem mu no ye enne a yete no wo abasem no twere mu.

8.4: ABASEM MPENSEMPENSEMU

Mmoakyire nsemmisa ho mmuaee:

1. Nneema ahodo። a ese se yehye no nso wo abasem mpensempensemu mu no bi ne nsentitire/adwemp።, asentitire, okasafo። enne, sibeabere, twerebea ne dee ekeka ho.
2. Nneema ahodo። a ese se yehye no nso no bi na ewo fam ho no:
 - a. Nsentitire/adwemp።: Yei kasa fa asem potee a eda adi wo abasem no mu ho. Esan bo abasem no mu nsem tofa.
 - b. Asentitire no ne otweref። no botae ankasa wo abasem bi mu.
 - c. Okasafo። enne nso ye enne potee a yete wo abasem no twere mu.
 - d. Sibeabere kasa fa eberere ne beae ahodo። a ewo abasem bi nhyehyeee mu.
 - d. Twerebea nso da abasem nhyehyeee, otweref። tebea, okasamu nhyehyeee, atwere mu agyinahyedee dwumadie, mfoniyere ne dee ekeka ho adi.
3. Alliterahyin ye anom nnyegyeee a eti ne ho mu wo nsemfua ahodo። mu wo eberere a anom nnyegyeee di nsemfua binom anim wo okasa mu.

- a.** Nnyinahōma nso yē kasasu a ēde nneema mmienu a ēbō abira toto ho wō ēberē a yēde nsemfua bi te sē ‘yē’ ne ‘ne’ di dwuma.
 - b.** Kasakoa yē kasasu a yenam so de fura asenyea anaa asem a ēho ntee bi ho ntoma wō ne ka mu.
- 4.**
 - a.** Agorōmma ahodoō mmiensa (3) a wōwō abasem no mu ne apōnkye ba, apōnkyenini, Pataku ne nkraman a wōhwe mpōnkye no so no.
 - b.** Sibeabere: Eberē no yē anwummere a na owia rekōtō enna beaēē no nso yē adidibea hō.
 - c.** Dee ēdidi soō yi mu biara betumi ayē abasem no mu asentitire, ‘ma w’ani nkō biribi a wopē sē woyē so yie’ ‘yē biribiara wō ne berem’, ‘ōsetie’, ne dee ēkeka ho.

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GLOSSARY

- **Prose** is extended writing using sentences and paragraphs to present a narrative.
- **A character** is a human, animal or object in a story.
- **Dirges** are songs sung during funeral ceremonies.

ACKNOWLEDGEMENTS



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