

Ga

Year 1

Mlijaa

8

JEN̄NILEE



JEŊNILEE

Ŋaah saji ke wojiaŋ saji

HIƐGBELEMŌ

Mlijaa nƐe miitsŌŌ Ŋaah saji ke wojiaŋ saji ye Ga nikasemŌ mli. Abaagbele ŋkpaiyeli nŌ hie ye Ŋaah saji amlɪ atsŌŌ nyƐ. AbaatsŌŌ sƐenamŌi ke gbejianŌtoo nŌ ni atsŌŌ ketsuŌ kusumii nƐe. Abaasusu ŋkpaiyeli he sƐenamŌi hu he ke nŌ hewŌ ni asŌleŌ atsŌŌ nyƐ. Abaawo nyƐ hewale koni nyƐ ke nyƐ he awo nikasemŌ le mli bŌ ni afee ni nyena nŌ hewŌ ni ŋkpaiyeli sŌlemŌ he hiaa ye Gamei asateŋ. NƐke mlijaa nƐe he hiaa jogbaŋŋ ye Ga nikasemŌ mli ni eke tsakpaa ko baa nikasemŌ kroko he tamŌ JamŌ he nikasemŌ. Mlijaa nƐe baaha bo nilee ni baaha onya okusum le ke kusumii krokomei ahe. Mlijaa nƐe hu gbeleŌ yarawoo lalai ni yŌŌ Ghana hie ketsŌŌ bo. Ake nyƐ baasusu yarawoo lalai ye Ga mli he. NyƐ baakwe saji komei ni kŌŌ yarawoo lalai ahe. SusumŌi le baakŌ yarawoo lalai anitsumŌ he. Kefata he le, mlijaa nƐe gbeleŌ afoata mli otui ahie ketsŌŌ bo. OtsŌŌlŌ le baanyie ohie kesusu otui ni yŌŌ afoata mli tamŌ shwelŌi, oti he ni awieŌ, he ni sane le ba ye, naatoo, mŌ ko susumŌ/jweŋmŌ ke ekrokomei.

Ye nikasemŌ nƐe naagbee le, esa ake:

- ole gbejianŌtoo ni akweŌ keyeŌ ŋkpai;
- osusu yarawoo lalai ahe;
- asusu afoata mli otui ahe (n.k, shwelŌi, oti he ni awieŌ, he ni sane le ba ye, naatoo k.n k.n);
- anya afoata sane he (yitso, oti he ni awieŌ, wiemŌ ni akeŋmaa, heŋŌŌmŌwolŌi, k.n, k.n.).

Otii ahe susumŌ:

- Ōkpaiyeli ji kusum sŌlemŌ.
- GbejianŌtoi ni adamŌŌ nŌ keyeŌ ŋkpai; agboshimŌ, jaomŌ, amaniebŌŌ ke naamuu.
- Sane yitso ji wiemŌ ni kŌŌ nŌ ni sane le wieŌ he le.

- Oti he ni awieo le ji no ni adesa le damoo no asan no noŋŋ akəkudoo adesa le noyaa.
- He ni sane le ba ye le ji adesa le seetso. No tsoo man loo akrowa loo shihilehe ke be no ni nifeemo le tee no.
- Mo ko susumo/Jweŋmo ji hiŋmei ni mo ko kekweo adesa le mli nifeemoi le. Ebaanye efee mo ni jaje loo toibolo.
- Yarawoo lala ji nyanyoji ashishikpemo ke awereho lala ni akefoo mei ni egboi.' Eji lala ni alaa le bleoo ketsoo dole ke awereho, ni alaa ye yara ke gbele soomo feemo no. Bei komai le akėjieo mo ni egbo le yi

ŊKPAIYELI

Wobaasusu gbejianotoo ni adamoo keyeo ŋkpai. Wobaakwe agboshimo, jaomo, amanieboo ke naamu ni yoo ŋkpaiyeli mli.

Ŋkpaiyeli

Eji nifeemo ko ni ake daa, akpeteshi, weŋ, ŋmadaa, nu, tenɗaa loo no ko ni hie nu su, ni akeshwieo shi ahaa mumoŋ bii (sisai, jemawoŋ, woji) koni ametsu no ko potee ko ameha. Ake daa tamoo shinapu, weŋ, akpeteshi, ŋmadaa, ke ekrokomei le shwieo shikpoŋ ni ajao kewoo mumoi le atooi ano ni afaa ame koni amefee no ko potee ameha ye no hewo ni ayeo ŋkpai le he. Ye hei komai le, ake yibii tamoo abele loo omoo wo nu le mli keyeo ŋkpai le. Ŋkpaiyeli yeo he eko jogbaŋŋ ye Afrika bii ashihile mli. Ketsoo ŋkpaiyeli le no le, aketseo blema tsemie ke mumoi le atoi see ni akefoo ame nine kebaa nifeemoi ashishi hu.

Nifeemo 8.1

Kwemo sini nikoo mei krokomei ŋkpaiyeli. Kwemo amegbejianotoo le jogbaŋŋ koni oŋma.

Gamei ŋkpaiyeli sini : <https://youtu.be/X9wBlgwzHn4>

Akanbii ŋkpaiyeli sini : <https://youtu.be/ZNJ6Fw2-flk>

ηkpaiyeli mli tso

- **Agboshimɔ:**

Aboɔ agoo keshiɔ agbo kebiɔ gbe ye gbi ni afeɔ nii le mli hewale koni tsemei ke mumɔi le ahele shi ye nifeemɔ ni baa le he ni ameye amebua.

- **Jaomɔ:**

Atseɔ Tse Ofe le kleηkleη, ηwei ke shikpɔη, jemawɔji, sisai, ke mumɔi krokomei fee ni ole koni amebaye amebua nifeemɔ le. Akweɔ ametsiimɔ ke hewale ketɔɔ naa ni atseɔ

- **Amanieboɔ:**

Mɔ ni yeɔ ηkpai le boɔ mumɔi le amanie ketsoɔ nɔ hewɔ ni nifeemɔ le yaa nɔ le. Ebiɔ koni ameke amehewale abapia nifeemɔ le keyashi naagbee.

- **Naamuu:**

Ye neke ηele nee nɔ le ebiɔ jɔomɔ ehaa mei ni yɔɔ jeme le, ke mei ni hie jweηmɔ kpakpai ye adesai ahe le, ni elomɔɔ mei gbohii ni ka amehewɔη kule nɔ fee nɔ ni afeɔ le afite le koni ajie ame keje woteiaη.



Fig. 8.1: Wiemɔ ni yɔɔ ηkpaiyeli mli.

Image source: https://www.researchgate.net/figure/Picture-showing-the-head-of-the-brides-family-pouring-libation_fig1_334479271



Fig. 8.2: *The invocation.* Nana Osei (2014) [immigrantslenz.tumblr.com](https://www.tumblr.com/immigrantslenz)

Nibii ni akeyeo ηkpai:

Srɔtoi ye nibii ni kui srɔtoi keyeo ηkpai mli ni ekomei ne:

tsene, nu, weη, omɔ, teηdaa, akpeteshi, glase, kɔɔpoo, kputua k.n.k.n.



Fig. 8.3: *Nihi ne a ke telic.*
Na he: <https://web.facebook.com/photo/?fbid=822500569160239&set=pcb.822500782493551>.

Nifeemo 8.2

Tsɔɔmɔ mɔ ni yeo ηkpai ye okutso le mli koni oke onaanyo kroko asusu eno ni kɔo akutso kroko he.

Sɛenamɔi ni yɔo ηkpaiyeli he

Dkpaiyeli he hia jogbaηη kehaa mei ni yeo le, sɛenamɔi komei ji:

- i. Ake woo haa Nyɔηmɔ.
- ii. Ake woo haa jemawɔji ke tsemei asisai le.
- iii. Ehaa maηbii ni yɔo jeme le naa ameshishi fa.

- iv. Eji nifeemɔ ni haa anaa naatsele.
- v. Etsɔɔ feemɔketsɔɔmɔ nɔ ko ehaa kusumii ke blema saji.
- vi. Etsɔɔ bule ni okɛhaa wekumɛi ke nanemɛi ni etsɔ amɛsɛɛ le.
- vii. Eyeɔ ebuaa wiemɔi hee kasemɔ.
- viii. Ehaa mɛi ke mɛi sharaa jogbaŋŋ.

Nifeemɔ 8.3

1. Gbalamɔ ŋkpaiyeli he sɛenamɔ mli ye bo diɛntse osusumɔ naa koni okane otsɔɔ oklasibii le.
2. Tsɔɔmɔ nifeemɔi enyɔ ni oyɔse he ni ayeɔ ŋkpai ye, ye okutso le mli.

Nifeemɔ 8.4

1. Kwemɔ sini ni kɔɔ ŋkpaiyeli he:
<https://www.youtube.com/watch?v=X9wBlgwzHn4&t=19s>
2. Susumɔ ŋkpaiyelɔ le hesaamɔ otsɔɔ.
3. Dmaa nibii etɛ ni ake yeɔ ŋkpai.



Nifeemɔ 8.5

Nyejaraa nye mli kui ejwe loo enumɔ. Nyɛfea ŋkpaiyeli kusum le atsɔɔ klasi le. Mɔ kome anyie ŋkpai le hie koni mɛi ni eshwe le awa le. Nyɛŋmaa gbɛno loo gbɛjianɔtoo nɔ ni nyɛbaa damɔ keye ŋkpai le. Nyɛfea klalo ake nyɛbaaye ŋkpai gbɛjianɔtoo le nɔ pɛpɛɛɛ. Nyɛyea ŋkpai le kɛtsɔa klasi le!

NIKANEMO

1. Dzata, E. (2022). Theological and Philosophical Significance of Libation (Traditional Prayer) Among Indigenous Mafi-Ewe People of Ghana. *Indiana Journal of Humanities and Social Sciences*, 3(9), 57-63. [https://indianapublications.com/articles/IJHSS_3\(9\)_57-63_6335550317fa44.50663845.pdf](https://indianapublications.com/articles/IJHSS_3(9)_57-63_6335550317fa44.50663845.pdf)

YARAWOO LALA

Susumɔ sanebimɔ:

Meni henumɔ onaa keji owekunyɔ ko tsɔ esɛɛ?

Meni ji Yarawoo lala?

Eji nyanyɔji ashishikpemɔ ke awereho lala ni akefoɔ meɪ ni egboi. Eji lala ni alaa le bleoo ketsɔɔ dɔle ke awereho, ni alaa ye yara ke gbele sɔmɔ feemɔ nɔ. Bei komeɪ le akejieɔ mɔ ni egbo le yi .

Yarawoo lalai ahesɛɛnamɔ

1. Akefoɔ mɔ ni egbo le.
2. Etsɔɔ tsakpaa ni kaa mɔ ni egbo le wala beiaŋ ke be ni egbo neɛ.
3. Akegbeleɔ sane ko ni he miihia jogbaŋŋ hie.
4. Akehaa mɔ ni egbo le yaawɔ jogbaŋŋ.
5. Aketsɔɔ ŋmeemɔ ni nɔ ko kpakpa eŋmee wɔ he.
6. Aatao atsɔɔ ake mɔ le egbo moŋ shi hienɔkamɔ ji ake eye.
7. Ye maji komeɪ amlɪ le anaa yarawoo lalai neɛ ake faafoo kusum keha mɔ ni egbo le.



Fig. 8.4: *Performing a dirge: Source: Atenteben (2023)*

Nifeemo 8.6

Kε onaanyo asusu mɔ ni tsuɔ nifeemo ni yɔɔ mfoniri 8.4

Nifeemo 8.7

Bi otsɔɔlɔ lε koni eha bo yarawoo lala nɔkwemo nɔ kome. Kε onaanyo asusu nɔ ni otsɔɔlɔ lε kεha nyε lε.

Nifeemo 8.8

Kwemo sini nεε koni otsɔɔ osusumɔ ni ona ketsɔɔ klasi lε.

Sini ni kɔɔ yarawoo lala he: https://www.youtube.com/watch?v=M3_r-09Mf4E

Nifeemo 8.9

Kε onanamei enyɔ loo ete asusu nifeemo lε he, keji ebaawa nyε loo ewaaa nyε.

Nifeemo 8.10

Susumɔ bɔ ni alaa yarawoo lalai yε nyε kutso lε mli. Kε onanemei lε asusu he.

NIKANEMO

1. Kwemo bie: <https://poemanalysis.com/poetic-form/dirge/>.

Afoata Mli Otui

Afoata

Eji gbε nɔ ni atsɔɔ aketsuɔ Nilee Saji ahe nii. Etsɔɔ bɔ ni atsɔɔ wiemo nɔ kεnmaa nii loo sane ko. Atserεɔ wiemoi lε jogbanɲ bɔ ni awieɔ lε lε. Eɲɔɔ gbεemo heno kome su asaɲ edamɔɔ shitiimo nɔ. Afoata tsɔɔ adesatamo nɔ ketsɔɔ mɔ lε su ke enilee yε yitso ko he.

Nifeemo 8.11

Gbalamo bo ni onoo afoata shishi haa koni oketo onaanyo no le he.

Afoata mli otui

Shwelo: Ame ji mei ni nijmaloo le taa sane woo amena kejie eyintoo le kpo. Shwelo nyoo feo gbomei loo kooloi. Saji ni jeo kpo le damoo tsakpaa ni yoo shwelo ateg no. Shwelo ahe hiaa ye adesa ni ataa le he ni shwelo nee noyy tsoo bo ni sane le naatoo yaa le. Shwelo otii ni yoo sane le mli le haa anaa bo ni sane le naatoo yoo. Shwelo aheno ji shwelo oti ke najiangwolo. Shwelo oti le ji mo ni anoo ehe jogbaññ ye adesa le mli. Najiangwolo le ji mo ni woo shwelo oti le naneten ni ehaa le naagbai srotoi. Shwelo kroko hu ji Tsuisalo, le le etsakee eyintoo, no ni ka ehie le no efeo. Mo ko nyeee akone eyintoo ye sane ko he. Shwelo kroko hu ji Oyiñ-etsese-tsoom, shwelo nee nyeee edamoo yintoo kome no. Edamoo ñaa fee ñaa ni abaawo le no ketsakeo enifeemoi ke ejweñmo.

Oti he ni awieo:

Ene ji no ni adesa le damoo no asañ no noyy akokudoo adesa le noyaa. Subani ni shwelo le jieo le kpo le haa anaa oti ni awieo he le, subani le tsoo tsakpaa ni ka ameten. Adesai komei nyoo amejieo otii krokomei kpo kefataa oti ni awieo he le he.

He ni sane le ba ye:

Ene ji adesa le seetso. No tsoo man loo akrowa loo shihilehe ke be no ni nifeemo le tee no.

Naatoo:

Eji nifeemoi ni tee no ye adesa le mli le naatoo. Esaa etsoo wiemoi ni je kpo le anaatoo ke bo ni nifeemoi srotoi le eko nyieo ekroko see ye adesa le mli. Naatoo le tsoo naagbai srotoi le ahe nii, awuñayeli ke matani srotoi. Enyoo efeo gbekpamo no ko loo mo shwee no ko loo mei le anitaomo nii. Bei komei le nibii ahie nyoo tsakeo trukaa ni akpaaa gbe.

Mo ko susumo/Jweñmo:

Ene ji hiñmei ni mo ko kekweo adesa le mli nifeemoi le. Ebaanye efee mo ni jaje loo toibolo.

Henumo:

Ene tsɔɔ musuntɔɔle loo nyamo ni niɲmalɔ le taɔɔ koni ehi kanelɔi le amlɔ. Eji gbe nɔ ni niɲmalɔ le jieɔ henumo ko kpo ketɔɔ jweɲmɔ mli mfoniri nɔ loo nifeemɔi ke nibii krokomei tamɔ nikwemɔ nɔ. Enyɛɔ efeɔ awereho sane, kunimyeli, nifeemɔi ni yɔɔ feɔ, hienokamɔ loo oshra k.n k.n.

Nifeemɔ 8.12

Ye kui enyɔnyɔɔnyɔ mli le, gbalamɔ afoata ko he mli otui le ejwe. Ke ohetoo le afo jaraɲ.

Nifeemɔ 8.13

Bi otsɔɔlɔ koni eha bo afoata sane ko. Oke onaanyo asusu emli otui le. Ha nɔmimaa keɓia osusumɔi le. Ke oklasi le agba osusumɔi le ahe sane.

NIKANEMO

1. Agyekum, K. (2013). *Introduction to literature (3rd ed.)*. Adwinsa Publication.

AFOATA HE NYAMO

Nifeemɔ 8.14

Nyekase afoata mli otui momo. Otui enyie obaanye okai? Fee feɔ ekpaa.
Meni hewɔ eko fee eko he hiaa le?

Afoata he nyamo

Afoata sane ko henyamo ji; bo ni obaakane nii le, ke shishinumɔ ni obaana ye oti le he, ɲaagbe nɔ ni akeɲma, bo ni ake wiemɔ heɲɔmɔwolɔi ke ɲaagbei krokomei tsu nii. Keji obaanya Afoata sane he le, tsu nibii nɛɛ:

Gbejianotoo	No Le He Susumo	Kudamo Oti
1	Mlinii (No ni)	<p>Meni mlialamo le tsoo?</p> <p>Meni ji otii kredae ni yoo mli.</p> <p>Feemo nodoomo kuku.</p>
2	Oti (Meni hewo)	Meni ji nijmaloo le yigtoo kredae?
3	Mo susumo/Jwehmo	<p>Namo wiemo anuo le?</p> <p>Namei booo toi?</p> <p>Namo gbee anuo ye sane le mli le?</p> <p>Ani nijmaloo le aloo shwelo le ateg mo ko?</p>
4	He ni no le ba ye (Negbe ke Meebe)	<p>Mee toisettsemo wiemo tsoo be ke he ni aama nii le ye.</p> <p>Taomo nokwemonii kpakpai kema no mi.</p> <p>Mee gbe no, ni he ni sane le ba ye le yeo bua otii le.</p>
5	Daagbe ni akema (Te eba le teta?)	<p>Kwemo wiemoi le tseremo ke hiedoo saji ni yoo mli le. Mee wiemo kulibii nijmaloo le ketsu nii?</p> <p>Kwemo gbeno ni nijmaloo le ke nijmaa mli okadii le tsu nii ye, ke ehesale.</p> <p>Ani sanegbaa ye mli?</p> <p>Meni jwehmo mli mfoniri osha?</p> <p>Meni hiedoo loo henumo yoo sane le mli? Meni be aketsu nii le? Ye mee gbe no hiedoo sane le wo otii le obo?</p>

Nifeemɔ 8.15

1. Bi otsɔɔɔ koni ehabo afoata ko. Yɛ Nyɛkui amlɪ lɛ, nyɛkanea koni nyɛtaoɔ enɛmɛi:
 - a. Shwɛɔɔi
 - b. He ni nifeemɔ lɛ tee nɔ ye
 - c. Nɔ he ni awieɔ lɛ
 - d. Mlinii/sanetso
2. Feemɔ otsɔɔ oklasi lɛ nɔ ni ona.

Nifeemɔ 8.16

Yɛ nyɛkui amlɪ lɛ, nyɛkanea afoata ko. Nyɛdoɔ afoata sane ni nyɛkane lɛ nɔ koni nyɛtaoɔ heɲɔɔmɔwɔɔɔi ni ye bua afoata lɛ ‘henumɔ’ kɛ ‘oti he ni awieɔ lɛ’ he.

Nikanemɔ

Nikanemɔ ni kɔɔ heɲɔɔmɔwɔɔɔi ahe.

1. <https://youtu.be/JaYPoeMJECg>.
2. [Understanding Prose in Literature: A Comprehensive Guide \(daisie.com\)](https://www.daisie.com/)
3. [Prose - Examples and Definition of Prose as a Literary Device \(literarydevices.net\)](https://www.literarydevices.net/)

SANEBIMƆI EKONƆ

8.1: Ɖkpaiyeli

1. Meni ji Ɔkpaiyeli?
2. Meni hewo ajaoo keji aaye Ɔkpai?
3. Tsoomo no ni 'Amanieboo' ji ye Ɔkpaiyeli mli.
4. Gbalamo mli otsoo no ni 'naamo' ji ye Ɔkpaiyeli mli.
5. Ha nibii ni akeyeo Ɔkpai.
6. Ɖmalamo mei ete ni baanye aye Ɔkpai ye okutsoŋ.
7. Tsoomo no kome hewo ni ake Ɔkpaiyeli lomoo le.

8.2: Yarawoo lala

1. Meni ji yarawoo lala? Gbalamo mli kuku otsoo.
2. Namoo laa yarawoo lala?
3. Ha yarawoo lala he seenamoi ete.
4. Mee bei amlil alaa yarawoo lala?
5. Ɖmaa ni otsoo seenamoi enumo ni anaa ye yarawoo lalai amlil. Ke osusumo agbala ete mli otsoo.

8.3: Afoata Mli Otui

1. Meni ji adesa mli otui?
2. Taomo shwebilo oti ye adesa ko mli.
3. Meni ji 'oti he ni awieo' ye adesa mli?
4. Taomo otii ni afoo he wiemo ye adesa ko mli.
5. Mee sroto yoo shwelo ni tsakeo enifeemo ye adesa mli ke shwelo ni le le, etsakeee enifeemo ye adesa mli?
6. Meni ji 'mo ko susumo/jweŋmo' ye afoata mli?

8.4: Afoata mli otui

1. Ɖmaa nibii ni sa ake akwe keji aatao afoata mli otui.
2. Gbalamo nibii ni atse ye (1) le atej ekome mli kuku.
3. Ye osusumo naa le, gbalamo hejoomowoloi nee amlil:
 - a. Konsonanti gbemo notonoto

- b. Noni
- c. Abuomama

4. Kanemɔ afoata nɛɛ koni oha saji ni abibii lɛ ahetoo.

Klaɲ Kɛ Toobi Lɛ

Toobi toigbolɔ ko hi shi. Enaa ehe akɛ abotia ni esa ni baanyɛ ekwɛ lɛ diɛntɛ ehe nɔ. Enɛ hewɔ lɛ, gbi ko gbɛkɛnaashi be ni too kuu lɛ etɔ ni amenyɛmɛi miitɛ amɛ koni amɛku amɛsɛɛ kɛ ya shia lɛ, toobi nɛɛ booo mɔ ko mɔ ko toi. Etee nɔ ni ekpe baa ɲmɔɲ ni yɔɔ ɲa lɛ nɔ lɛ. Bei fioo sɛɛ lɛ, eyoo akɛ too ku lɛ eshi lɛ ni amɛtee shɔɲɲ.

Eshwɛ ekome too ye ɲa lɛ mli. Duɲ ebɔi woo ni tsei asusumai lɛ efɛe kakadaji ye shikpɔɲ. Kɔɔyɔɔ ɲanii bɔi tswaa ni baji lɛ agbɛɛmɔ ha gbeyei mɔ lɛ. Klaɲ he jwɛɲmɔ bayi Toobi lɛ mliɲ ni ebɔi kpokpomɔ. Ebɔi enye tɛmɔ mɛɛɛmɛɛɛ-mɛɛɛmɛɛɛ shi mɔ ko mɔ ko nuu ehe. Ebɔi foijee gidigidi kemiiplɛ gbɛ, shi etɛɛɛ tɔɔ be ni eyaawo eyitso nɔ ni ekwɛ lɛ, naa Ataa Klaɲ ni ejie enyanyɔɲi ahe vanvan kemiime lɛ.

Toobi lɛ na akɛ enaagbee eshe.

Eke hekpokpomɔ kpa Klaɲ fai akɛ dani ebaagbe lɛ lɛ, ela elalai kɛ ɲɔmɔi lɛ ekome eha lɛ.

Klaɲ miishe ehe ejaakɛ, daa ni ebaana nɔ ko kɛ ɲɔmɔ ni ebaaye lɛ, elaa kɛshejɔ emii dani eyeɔ. Enɛ hewɔ lɛ, Klaɲ babɔi lamɔ kɛ joo.

Bei nɛɛ mli fɛɛ lɛ, tooku lɛ nyie blɛoo kɛ miɪya shia. Gbei ni buɔ tooku lɛ he lɛ wole amɛtoi anɔ ni amɛnu Klaɲ lala lɛ he ye shɔɲɲ. Amɛle akɛ dani Klaɲ baala lala kɛ ɲɔmɔ nɛkɛ lɛ, belɛ ena loo wulu ko ni ekɛbaa tɛɛ edaɲɲ. Amɛgbee foi kɛnyie lala gbɛɛmɔ lɛ sɛɛ. Klaɲ nu gbei lɛ ahe ye shɔɲɲ ni amɛmiiba kɛ foi. Ewo gudu kɛbote ɲa lɛ mli. Ekɛɛ ehe akɛ efɛe buuluu akɛ ebo toobi lɛ toi ni loo eje edenɲ.

Kaaha mɔ ko gbɛla ojwɛɲmɔ kɛjɛ nɔ ko ni ootao ni efɛe lɛ nɔ.

Sanebimɔi

- a. Taomɔ shwɛlɔi etɛ ye afoata mli.
- b. Taomɔ he ni sane lɛ teenɔ ye ye afoata lɛ mli.
- c. Meni ji oti he ni awieɔ ye afoata lɛ mli lɛ?

HETOO KEHA SANEBIMOI

8.1: Dkpaiyeli

1. Dkpaiyeli ji shikwɛebii asolemo ni.
2. Dkpaiyeli mli wiemoi le ji wowei le atsemo keha ameshewiemoi.
3. Shewiemoi ji oti ni yoo nkpa iyeli mli. Ene yafeo nibimo loo shidaa.
4. Dkpaiyeli naamuu ji shidaa loo naashiwoo keha no ko feemo keha wowei le ye ameyelikebuamo ye nibimo ko he.
5. Nibii komai ni akweo nkpa ji nu, daa, niyenii, shia ke abele mamu.
6. Mei ni baanye aye nkpa ji wekunukpa, wulomo loo manukpa.
7. Keji mo ko fee no fon ye duji shi ye akutso le mli.

8.2: Yarawoo lalai

1. Awo lalai ye yara no.
2. Gbonyo le wekunyoo loo yarawolo.
3. Akwefo gbonyo le.
 - Atsoo no ake gbonyo le yeo shee.
 - Akwaha shewiemoi.
 - Eji gbe no ni atsoo kwjio henumo kpo.
4. Be ni agbo ye yarafeemo le mli.
5. Efo yijiemoi ke nyamwoo keha gbonyo le.
 - Efo tsakpaa ye blema ke hmenne ke hiekaalo ke gbohii aten.
 - Ehaa aheo gbele le awo mli.
 - Etsoo wekukpee.
 - Efo hetsuumo keha gbonyo.

Srto baahi mligbalamo le mli shi kwemo ake oha nokwemo nii ni miitsoo yarawoo lala heseenamoi ke bo ni eeeye ebua lalawolo ke toiboloi le.

8.3: Afoata mli otui

1. Adesa hie shwelo, sane le shikwehe, wiemoi le tseremo, oti ke yintoo ni adesa le hie.
2. Shwelo srtoi ni yoo adesa mli ji shwelo oti ke shwelo walo.

3. Oti ji nɔ pɔtɛɛ nɔ ni sane lɛ damɔ.
4. Otii ni fɔɔ kaa yɛ sane mli ji gbekɛbiashi saji, naanyobɔɔ, adesai amlijiɛmɔ kɛ hiɛkɔɔ.
5. Shwɛlɔ ni tsakeɔ yɛ adesa lɛ mli kɛ mɔ ni tsakeɛɛ ni hiɔ bɔ ni eyɔɔ nɔŋŋ yɛ adesa mli.
6. Yɪŋtoo ji susumɔ ni akɛŋma sane lɛ.

8.4: Afoata Henyamɔ

1. Nibii ni akwɛɔ kɛji aanya afoata he ji sane lɛ, oti, yɪŋtoo, sane lɛ kɛ shikwɛɛhe.
2. Nibii etɛ komɛi ni sa akɛ akwɛ.
 - Sane lɛ wiewɔ yitso lɛ he. Ehaa anaa adesa niŋmaa lɛ yɛ ekukufoo mli.
 - Oti ji nɔ kredɛɛ ni ma niŋmalɔ lɛ hie.
 - Yɪŋtoo lɛ jiewɔ susumɔ pɔtɛɛ ni akɛŋmaa adesa lɛ.
 - Sane lɛ shikwɛɛhe jiewɔ be mli kɛ he ni adesa lɛ tee nɔ yɛ.
 - Yɪŋtoo tsɔɔ sane lɛ naatoo, sanemuu henɔi, niŋmaa mli okadii kɛ jwɛŋmɔ mli mfonirishamɔ ni baa yɛ afoata lɛ mli.
3.
 - a. Kɔnsonanti gbɛɛmɔ nɔtonɔto ji kɔnsonantii ni jɛɔ kpo yɛ niŋmaa komɛi amlɪ, titri lɛ yɛ wiemɔi ashishijɛɛ mli.
 - b. No ni ŋɔɔ nibii srɔtoi enyɔ ni yeɔ he gbɔ ni ekɛ eko toɔ ekroko he shi akɛ oookɛɛ loo tamɔ tsuuu nii yɛ mli.
 - c. Abuo mama haa wiemɔ sha ko hie koni wiemɔ lɛ aŋɔɔ yɛ maŋ jara nɔ.
4.
 - a. Shwɛlɔi etɛ ni yɔɔ adesa niŋmaa lɛ mli ji abotia bi, abotia nyɛ kɛ klaŋ.
 - b. Je ena be mli ni hulu lɛ nyɔɔ shi yɛ jwɛi lɛ mli
 - Enɛmɛi baanyɛ afɛɛ otii, ohie ahi nɔ ni ofɛɔ lɛ nɔ, feemɔ nibii yɛ amɛbe amlɪ, toiboo kn kn.

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GLOSSARY

- **Prose** is extended writing using sentences and paragraphs to present a narrative.
- A **character** is a human, animal or object in a story.
- **Dirges** are songs sung during funeral ceremonies.

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