

KABA

8

KAMALGANYI



NGBANYATO BE KAMALGANYI

Kamalganyipɔlso nɛ Kamalganyisibesɔ

KASOTOFUTI

Kaba ere bee ji kamalganyipɔlso nɛ kamalganyisibesɔ be asheɲ nna ashi Ngbanyato. Feeɲ bii kachutoo be asheɲ ashi kamalganyipɔlso to. Feeɲ bii amobe tɔnɔ nɛ kanane baa too nchu. Kasɔbii na beenɲ naɲ malga kabɔrekule be tɔnɔ nɛ kusɔ moso nɛ anyee kule Ebɔre. Feeɲ cheto m migeto maneso nɛ kachutoo be kabɔrekule kɔ tɔnɔ n sa Ngbanya. Kaba ere kɔ tɔnɔ n sa fo ashi Ngbanyato be kabii n shin naɲ buwi fobe lakal ta n laɲe ngbar pɔteana fane Kabɔreshuɲ be kabii be kaple. Kaba ere beenɲ sa fo kenya mone fobe kenishi beenɲ bulɔ fobe adaɲkashenɲ nɛ beko peya. Kaba ere beenɲ naɲ buwi fobe lakal ta n laɲe awɔba be kabaso ashi Ghana/kachina to. Feeɲ bii awɔbashe ashi Ngbanyato. Menye beenɲ bii awɔbashe ko. Kasɔbii na beenɲ ba lie awɔbashe be tɔnɔ. N naɲ ta n tiiso, ku beenɲ naɲ buwi fobe anishi ta n laɲe kusɔ nɛ ku la kasibetentenɲ nɛ kumobe adabiana. Fobe eɲinipo beenɲ junkpra menye m buwi kumobe adabi pɔte damta mone ala bepelpo, keshenɲtirso, keshenɲkreso, kabonɲ, lakal, nɛ adamta.

Ta n ya fo kaba ere be lalaluwe, feeɲ tiɲ

- Migeto kachutoo be kapɔr ashi Ngbanyato (kasotofuti/kedele, apuntosɔ/keɔaya/keshenɲtirso nɛ lalaluwe/kɔnɔsa)
- Delge awɔbashe so (kushuɲ nɛ tɔnɔ)
- Delgeso kasibetentenɲ be adabi, (fane, bepelpo, keshenɲtirso, keshenɲkreso, kabonɲ, lakal, nɛ adamta)
- Pumpuɲ kasibetentenɲ be keɔaya to (kumu, keshenɲtirso, mmalgaba, kamalganyi be apɔrsobi)

Lakal tinini

- Kachutoo la daɲkare be kabɔrekule nna
- Kachutoo kɔ mba kpra asa nna, amo ela kasotofuti/kedele, apuntosɔ/keɔaya/keshenɲtirso nɛ lalaluwe/kɔnɔsa

- Keshentirso ela kesherkpaṅ na be kuso tenini be asheṅ ne ku bee ji.
- Keshenkreso ela asheṅ be kefolweto m be abarso kesherkpaṅ to.
- Kaboṅ ela kesherkpaṅ na be kakpa ne ku bee yo so ne saṅe mone ku woro.
- Kede ela kebawoto mone esibepo na bee sha benupo/bekrampo ka wu e ka daa wo kumo to.
- Awoba bee shuṅ bomin be kebuloso be ekpaana be kushuṅ nna, bebuni be edesekpa, kebulo amoso a kule Ebore, kebulo amoso a lara afeso afuli ne adamta

KACHUTOO

Kasobii ere been folweto kachutoo be mba kpra asa na be asheṅ. Ku been delgeso kasotofuti, apuntoso ne konosa so.

Mane ela Kachutoo?

Kumo ela ku ta nchu, nsa nko kapushe a tere bebuni nko agbar. Ku la dankare mone baa ta nchu, nsa, nko asonuuso a wurwe kasawule a dele a fin kecheto bebuni ne agbar kuto nna. (Ayim-Aboagye, 1993: 165). Mboṅ ko, ajibi fane amalo ne baa ta a too nchu. Kachutoo la dankare mone ku ko kecheto nna n sa Afirikaebi kike. Ashi kachutoo to, baa dele bebuni lala ashi mbunaana na kike nna ashi asheṅworo gboṅ to. Kabuna be benimu ne bewurabi e naa too nchu ashi dankare be kaworo fane kamushe, kakil, nchegboṅ, kewurbuu ne adamta to.

Kushuṅ 8.1

Keni kachutoo be avidiyo ashi mboṅ poteana to. Tiseto n lara kumobe mba mba na be keshenkpra n shin ta fobe kenya n kasar keboaya mone ku wo kaseto ere so.

Nkraṅ be kachutoo be vidiyo:
<https://youtu.be/X9wBlgwzHn4>



Mboṅ be kachutoo be vidiyo: :
<https://youtu.be/ZNJ6Fw2-flk>



Kachutoo be Kapɔrto

Kachutoo be kapɔrto kɔ mba mba fanɛ, **kasotofuti**, **apuntosɔ** nɛ **kɔnɔsa**

Kasotofuti

Mfa nɛ baa nyiɲi agbar na a tere bumo. Nchutoopo na bee tere Nyenpetali Nyiɲgboɲbɔrɛ sososo nna m ba ta ademaɲ, agberwurbiana nɛ bebuni. Kasotofuti ela ku baa futi agbar nko Ebɔrɛ asoe fanɛ bu nu fobe asheɲtirso. Fanɛ kanane Nwɔɲ wɔrɔ kumo nɛ ku wɔ kaseto ere.

Kpieɲlana Naawuni, A kom m-bɔɲɔ!, Nyiɲgboɲbɔrɛ, fobe nchu nde

Daboli ɲɔ lana, a kom m-bɔɲɔ! Kasawulewura, fobe nchu nde

M ba Sibiri, yiyisi deegi a kom. Ntuto Sibiri, koso n sɔ fobe nchu

A yi neei nyin neei a ba Danaa. Fo kaɲ koso, fo tiɲi fo tuto Danaa

Ka o gba neei ti yaba Bidira. Nɛ moale e tiɲi etuto Bidira

Yi saa kom m-bɔɲɔ Menyebe bɔrɛchu nde

Apuntosɔ

Apuntosɔ na e naa lara kachutoo na be keshɛɲtirso na efuli. Ku beenɲ tiɲ a la kukule nko kapandi. Kaba ere to, nchutoopo na bee kaɲ agber na delili mo so nɛ e bee too nchu na nna n shin kule nɛ bu baa wɔrɔ kumobe sososo to hali n ya fo lalaluwe. Mfa nɛ nchutoopo na bee fin bumobe kekuɲ.

Lalaluwe/kesa kɔnɔ

Kaba ere to nɛ nchutoopo na bee churɔ bebuni na nko a nase kɔnɔ a sa bebuni nko agber na fanɛ e beenɲ sa bumo kusɔ ko nde nɛ bu kaɲ sa mo kusɔ nɛ e bee kule a fin na. E naa kule agber na bu soo baasa lubi kama nɛ bu wɔ keshɛɲwɔrɔ na to kɔnɔ. Nchutoopo na naa kule agber na nna nɛ bu nafa baasa nɛ baa wɔrɔ alela ashi kade na to. Keshɛɲwɔrɔ ko to, fanɛ kefor esa so, baa mɔ kusɔbɔaya nna. Amfoni mone a wɔ kaseto ere bee ɲini kanane ayiri ko bee too nchu nna ashi Ghana be agbemfu ko so.



Fig. 8.1: *Kachutoo be kebɔya, amfoni be elarkpa:* https://www.researchgate.net/figure/Picture-showing-the-head-of-the-brides-family-pouring-libation_fig1_334479271



Fig. 8.2: *Kasotofuti, amfoni be elarkpa:* <https://www.artwatchghana.org/libation-art-in-art-of-ghana-linking-the-unlinked/>

Asò monè bu kò a too nchu

Asò monè bu kò a too nchu kor abarto ngbarana to ama amobe ako ela kaweya, kapushe, nchu, nsa, amalo, yabra, nsa, pirintowa nuu nchu, koshi nē nyifu.



Fig. 8.3: items used in performing libation. Source: <https://web.facebook.com/photo/?fbid=822500569160239&set=pcb.822500782493551>.

Kushuṅ 8.2

Dini esa nē e bee too nchu fobe kade to be eyilikpa n shin bir kumobe kelijima nē fo barkasa monè e ashi kade pòtè to.

Kachutoo be tònò/kecheto

Kachutoo fanè kabòrekule kama na kò kecheto nna n sa kumobe bewòròpò:

- i. Ku bee maṅkura nko a dii Ebòrè epaṅ.
- ii. Ku bee dii edemaṅ nē bebuni epaṅ.
- iii. Ku bee bra baasa abarso nna a ṅini fanè bu shi alerkpa koṅwule nna.
- iv. Ku bee cheto nē kamalganyipòlso be agoni be kebii nna.
- v. Ku bee ṅini adaṅkare nē adrashenṅ be kenyi nna.
- vi. Ku bee sa nē anyee bunyaṅ anye kurwepoana nē beteri monè bu paṅto/wu.
- vii. Ku bee shine anyee bii ngbar na be mmalgaba pupòr ko a pè nēnē.
- viii. Ku bee sa nē baasa bee bir kelijima nēnē.

Kushuṅ 8.3

1. Ta fo gbagba be mmalgaba n ṅinito kachutoo be tònò nshin kraṅ fobe atuwebi na n sa fo braana ebiikpa to.
2. Dini ekpa anyò mo so nē baa too nchu fobe kade to. Chige fobe atuwebi na to n ṅini fo braana.

Kushun 8.4

1. Bulɔ kebor ere so n keni kachutoo be vidiyo:
<https://www.youtube.com/watch?v=X9wBlgwzHn4&t=19s>
2. Delge kanane nchutoopo na be asɔbuuso na du so.
3. Tii asɔ asa mone bu ta n too nchu na.



Kushun 8.5

Fo ne fo braana 4-5 e ba abarso n kii katuɔ koɔwule. Menye e pel kachutoo be epel. Esa koɔwule e junkpar kachutoo na ne bumo ne bu ka na e che to. Menyebi katuɔ na e tol/sibe kumobe ayabi na pɔe n fara kato. Wɔro aniya fane kasotofuti, apuntosɔ ne kɔnɔsa na lar efuli nene. Blase n too ashi ebiikpa be ebuto.

KEKRAŊ N TIISO

1. Dzata, E. (2022). Theological and Philosophical Significance of Libation (Traditional Prayer) Among Indigenous Mafi-Ewe People of Ghana. *Indiana Journal of Humanities and Social Sciences*, 3(9), 57-63. [https://indianapublications.com/articles/IJHSS_3\(9\)_57-63_63355503c7fa44.50663845.pdf](https://indianapublications.com/articles/IJHSS_3(9)_57-63_63355503c7fa44.50663845.pdf)

AWỌBASHÉ

Kefé mferá be mbishi

Nuso nẹ ku du fo kurwepo ka wu?

Mané elá Awọbashes?

Awọbashes la kagbenejaje, kaboltodunji nẹ keshodu be kashes nna fọnfọn kumo nẹ ku bee wọrọ kelibuna nko esa be nyinaache. Ku been nan tiṅ a la kashes mone ku du bọin n saa la kushu peya. Anyeen tiṅ ta awọbashes n danje atande so. Bu kọ awọbashes nna a kpaṅ eluwupo. Awọbashes la bomin be ekpa be kebuloso nna a ṅini fané e lar ekpa ko so nna a yọ kuko to.

Awọbashes be ashun

Ashi Afirika to, awọbashes kọ ashun damta nna. Amobe ako elá;

1. Bu kọ amo nna a shu keli.
2. Amo nẹ anye kọ a kla eluwupo.
3. Bu kọ amo nna a sa kebaya ko nẹ ku ler anishi.
4. Bu kọ amo nna a kule kukule a sa eluwupo na.
5. Bu kọ amo nna a lara afeso efuli.

Awọbashes be kechetó

Awọbashes be kechetó be ako e wọ kaseto ere;

1. Bu kọ amo nna a kpaṅ n saa mankura eluwupo.
2. Amo e naa ta dra nẹ naniere a chuwọ abarso, bumo nẹ bu kọ nkpa nẹ bumo nẹ bu wu.
3. Bu kọ amo nna a sọ jẹrbi be ebasa.
4. Bu kọ amo a ṅini kanaṅ be kọnọkọwule nna.
5. Bu kọ amo nna a kule kukule a sa el

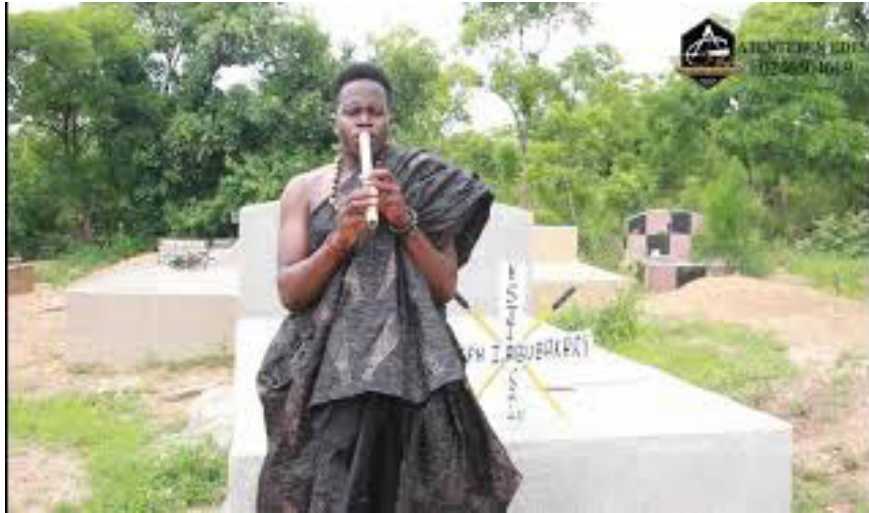


Fig. 8.4: *Performing a dirge: Source: Atenteben (2023)*

Kushun 8.6

Fo ne fo barkasa e kii katuŋ n shiŋ delgeso awɔbabonpo na be asɔbuuso na ashi amfoni 8.4 monɛ ku wɔ esoso ere so.

Kushun 8.7

Menye e bishi menyebe eŋinipo ne e sibe awɔbashe be akeniso ko n sa menye. Fo ne fo barkasa e mige eŋinipo na be abɔaya na to.

Kushun 8.8

Keni vidiyo monɛ ku wɔ kaseto ere n shiŋ chigeto kusɔne fo peshe n sa fo braana ashi ebiikpa be ebuto.

Awɔba bompoana be vidiyo: https://www.youtube.com/watch?v=M3_r-09Mf4E

Kushun 8.9

Fo ne fo braana benyo nko besa e kii katuŋ n shiŋ delgeso kanane awɔbabonpo na be kashɛ na been tiŋ che nko maan tiŋ che fo to ne kagbenewushi fobe esa ko ban wu.

Kushuṅ 8.10

Delgeso kanane baa boṅ awɔbashe ashi fobe kade to. Chigeto fobe atuwebi na n ṅini fo braana.

KEKRAṅ N TIISO

1. Bulɔ kebor ere so n naṅ kraṅ awɔbashe damta n tiiso: <https://poemanalysis.com/poetic-form/dirge/>.

KASIBETENTENỊ BE ADABI

Kasibetentenị

Kasibetentenị la kamalganyisibesọ be kasibe be agoni gbugiso nna. Ku la kasibe kama monē ku be kamalga nē ngbar be kanase so nna. Ku niñi nē ngbarbembra nē ngbar be kefiito be ekpa so nna n saa nite nene fanē kōnōto be kamalga na. Ku maa be kushunkukweso be kapōr so. Bu kō kumo nna a sa bekrampo abōaya, alakal, nē asherkpañ.

Kushuñ 8.11

Ta fo gbagba be mmalgaba n ñinito kusō nē ku la kasibetentenị nshin kesar fobe atuwēbi na nē fo barkasa peya.

Kasibetentenị be adabi:

Bepelpo: Esa, kusōbōaya nko kusō kama nē ku bee wōrō keshenwōrō kamalganyi be kushuñ to la epelpo nna. Bepelpo beenị tiñ a la baasa nko asōbōaya. Kesherkpañ na be enite bee shi bepelpo na be kelijima abar kutō nna. Kesherkpañ lēla kike bee shi bepelpo na kutō nna. Epelpo nimuso na ela emo nē kesherkpañ na be keshenkreso be ashenwōrōso bee tōrō ga. Bepelpo be akeniso ela epelpo nimuso monē ela kesherkpañ na be epelpo kp̄ra, epelpo kekarso monē ela emo nē e bee yuu epelpo nimuso na kinishi a sa mo tōrō ga kesherkpañ na to, epulkoñwule be epelpo monē e la emo nē e maa cherga mobe mfera nē epelpo kulkulso monē e bee cherga sañkama nē kusō pupōr bee wōrō kesherkpañ na to.

Keshentirso: Kede ela kesherkpañ be kebōaya nko lakal monē ku keta fanē kanyiti, kenunsa nē kagbenefuli. Kesherkpañ beenị tiñ a kō ashentirso wurbi nē a bee cheto a lara keshentirso kp̄ra na efuli.

Kaboñ: Kede ela kesherkpañ na be kakpa nē ku bee yō so. Ku kō abōaya nna ta n lanē kesherkpañ na be kakpa nē sañe nē kusō mo be ashen nē ku bee ji (baasa be ashen, adankare, adrasheñ nko kasawule be kebawōtō). Kaboñ ela fanē sañe, kakpa, awolto be kebawōtō nē adamta mo to nē kesherkpañ na bee yō so.

Keshenkreso: Kede ela ashen be kefōlweto m be abarso kesherkpañ to. Keshenkreso ashi kamalganyi to ela kananē kesherkpañ nko kebōaya na bee sañe to. Ku bee ñini kananē esibepo na bee ta ngbar be apōrsobi nē ashen be kedelgeso a sheñi mobe keshentirso to ashi kasibe na to. Keshenkreso e naa buwi ashen to

ashi kamalganyi to. Ku beenj tinj a ko mfera n shin be abarso nko n wie abarto ne kewulito mone fo maa tama.

Lakal: Kede ela kaba mo so ne fee keni keshentirso na ne kesherkpanj na kike. Kumo e naa lara efuli kanane kesherkpanj bee yo so. Ku bee tinj a la sososo be esa (ekutepo na ka tii kesherkpanj na so) nko esa sasepo. Esa kojwule be ntilemu na be ako ela ma, meya ne esasepo peya na be ako la mo, bumo, moya ne feya.

Esibejo na be kebawoto: Kede ela kebawoto mone esibepo na bee sha benupo/ bekrampo ka wu e ka daa wo kumo to. Ku la keta lakalfoni, ashenj ko, aso, mfera nko aworobi ne aso ko nna n woto kesherkpanj na be kabonj mone ku woro to. Ku beenj tinj a la kewor peya, kekoo m poso, kumu nyiri, tama, kagbanejaje ne adamta.

Kushun 8.12

Fo ne fo barkasa e kii katun n shinj delgeso kasibetenteng be adabi ana kama. Chigeto fobe atuwebi na n inji fo braana.

Kushun 8.13

Menye e bishi menyebe injinipo ne e sa menye kasibetenteng be kebaya. Fo ne fo barkasa e kii katun n krajin kebaya na n delgeso kasibetenteng be adabi kama ne a wo kumo to. Dini to nene fobe atuwebi na be kashinteng ashi kebaya na to. Chigeto fobe atuwebi na n inji fo barkasa.

KEKRAJ N TIISO

1. Agyekum, K. (2013). *Introduction to literature (3rd ed.)*. Adwinsa Publication.

KASIBETENTEŃ BE KEPUMPUŃTO

KushuŃ 8.14

Fo tiŃ bii kasibetenteŃ be adabi ashi keboaya to. Amobe afane ne feeŃ tiŃ n nyiŃi? Amo kike la ashe nna.

Maneso ne amobe kekama daga?

KasibetenteŃ be keboaya be kepumpuŃto

KepumpuŃ kasibetenteŃ be keboaya to ela kekraŃ, kenumpe ne kepumpuŃ to n lara kesheŃtirso, kapor ne kamalganyi be aporsobi fane alakal yuyol ne adamta efuli ashi keboaya to. Fo baa pumpuŃ kasibetenteŃ to, be ekpaana ere so:

KIYA	KEDELGESO	ΑΣΟΧΕΤΟΡΟ
1	Apuntoso(mane)	Mane be asheŃ nna? Alakal tinini mo be asheŃ ne ku bee ji? Woro keduwaso shimbi.
2	KesheŃtirso(maneso)	Mane ela esibepo na be kesheŃtinini?
3	Lakal	Wane e naa malga na? Wane ela ekraŃpo/enupo na? Emalgapo na be “ebol” na la esibepo na be ebol nna nko bepelpo na be eko?
4	KaboŃ (Nne ne SaŃe mo)	Mane be nduli/ekpa e naa Ńini kaboŃ ne saŃe mone bu sibe kumo? Fin akeniso tinini m buwito fobe atuwebi na to. Nuso ne kesherkpaŃ na be kaboŃ na bee toro kumobe kesheŃtirso na?

KIYA	KEDELGESO	ASOCHETOPO
5	Ekpa/Kapɔr (nuso)	<p>Keni keshɛrkpaŋ na be kapɔr nɛ ebol.</p> <p>Mmalgaba monɛ esibɛpo na ta n shuŋ? Ngbar na la ajewulebi nna nko apkra?</p> <p>Keni n fin kananɛ esibɛpo na ta akurso nɛ mmalgafol be kapɔr n shuŋ.</p> <p>Kelijima wɔtɔ aa? Kekɔ mbarga aa?</p> <p>Nuso be lakalfoni nɛ bu ta n shuŋ?</p> <p>Nuso nɛ keshɛrkpaŋ na be ebol nko esibɛpo na be kebawɔtɔ du? Nuso nɛ ku tiŋ chɛto? Nuso nɛ ebol na nɛ kesheŋtirso na duli abar?</p>
6	Kamalganyi be apɔrsobi	<p>Ketiseto n lara mmalganyi be apɔrsobi fane ketankargasobi, kedulibi, ketankiesa, kukundenjiso, yɔngbeneku, nɛ adamta.</p>

Kushuŋ 8.15

1. Menye e bishi menyebe eɲinipo nɛ e sa menye kasibɛtentɛŋ be kebɔaya. Fo nɛ fo barkasa e kii katuŋ n kraŋ kebɔaya na n shin tisetɔ amo nɛ a wɔ kasetɔ ere:
 - a. Bepɛlpo
 - b. Kaboŋ
 - c. Kesheŋtirso
 - d. Apuntosɔ
2. Chigetɔ fobe atuwebi na n ɲini fo braana ebiikpa be ebu to.

Kushuŋ 8.16

Fo nɛ fo braana e kii katuŋ n shin kraŋ kasibɛtentɛŋ be kebɔaya (kebɔaya na daga ku ka la Ngbanyanto be kawol monɛ menyee bii na nna). Menye e duwɔsɔ kebɔaya na n shin tisetɔ mmalganyi be apɔrsobi asa kama monɛ a wɔ kumo to nɛ kananɛ alie esibɛpo na be kebawɔtɔ nɛ kesheŋtirso na.

KEKRAŃ N TIISO

Bulo kebor ere so n naŃ kraŃ kamalganyi be apɔrsobi n tiiso:

1. <https://youtu.be/JaYPoeMJECg>.
2. *Understanding Prose in Literature: A Comprehensive Guide (daisie.com)*
3. *Prose - Examples and Definition of Prose as a Literary Device (literarydevices.net)*

KEPALTO BE MBISHI

8.1: Kachutoo

1. Manε el a kachutoo?
2. Manε el a kasotofuti be tɔnɔ/keshɛŋ tinini ashi kachutoo to?
3. Manε el a “apuntosɔ” ashi kachutoo to?
4. Delgeso kusɔ nε ku la kɔnɔsa/lalaluwe ashi kachutoo to.
5. Tii asɔ monε anye kɔ a too nchu Ngbanyato.
6. Tii baasa asa monε baa too nchu fobe kade to.
7. Sa kusɔ kɔŋwule moso nε baa too nchu.

8.2: Awɔbashe

1. Manε el a awɔbashe? Ta fo gbagba be mmalgaba n ŋini kumo.
2. Wanε e naa boŋ awɔbashe?
3. Tii awɔbashe be ashuŋ asa kama.
4. Saŋε monε baa boŋ awɔbashe?
5. Sibε awɔbashe be tɔnɔ anu. Lara amobe asa kama n delge amo so nε fo gbagba be mmalgaba.

8.3: kasibɛtentɛŋ bε adabi

1. Manε el a kasibɛtentɛŋ be adabi?
2. Lara bepɛlpo ashi keshɛrkpaŋ to.
3. Manε el a keshɛrkpaŋ be keshɛŋtirso?
4. Migeto n lara ashɛŋtirso monε a bee tiŋ a wɔ keshɛrkpaŋ to.
5. Mbarga mo e wɔ epɛlpo kulkulso nε epɛlpo epulkoŋwule to ashi keshɛrkpaŋ to?
6. Manε el a “lakal” ashi kasibɛtentɛŋ to?

8.4: kasibɛtentɛŋ bε kepumpuŋto

1. Tiseto asɔ monε adaga fo ka bee fin fo baa pumpuŋto kasibɛtentɛŋ to.
2. Delgeso gberε asɔ asa monε fo tii esoso na so.

3. Ta fo gbagba be mmalgaba n delge kamalganyi be apɔrsobi ere so.
 - a. Nnɔtɔwor be kepalto
 - b. Ketankargasobi
 - c. Kegblantomalga/yɔngbeneku
4. Kraŋ kasibetentɛŋ be kebɔaya monɛ ku wɔ kaseto ere n shin tuwe mbishi monɛ a beso na.

Kuntuŋ Nɛ Ebi Na

Ebi ko e daa wɔtɔ nɛ mobe keɔ alambe shine e fe fane e tiŋ a la Kabolote monɛ e daŋ n kaa beɛŋ tiŋ keni mobe kumu so nna. Loŋso kaaseso ko mboe na ka shi keji to a ba nɛ mo nio tere mo, ebi na maŋ tuwe mo n shin pre kenishi a ji afitiri pupɔrbi na. A ka wɔrɔ gberɛ nɛ e maŋ kumu so nɛ mboe na kike yɔ.

Mo nawule e ka. Epeŋi bee tor. Ayuyol tentɛŋ fara a gbie kasawule so a choŋ. Afuu wushiso fimbi ko ba ka choŋ nɛ amobe adamta bee wɔrɔ kufuu be awor afitiri na to. Kuntuŋ lubilubi na be mfera ka ba ebi na to nɛ a chicha. Ndoŋ nɛ a fara n kulɔnde na so a shu a tere kumo nio. Ku maŋ fo bargato gba, a mata ndibi ka chala abarso, nɛ Kuntuŋ na nna na!

Ebi na nyi fane mobe tama maŋ shi.

“Jande, Kowurnyɛn Kuntuŋ, e kaŋe kufuuso, “N nyi fo ka bee sha keji ma. Ama sososo jande foŋ kabel n wɔtɔ ma, nkpalmanɛso mee sha nɛ n cha nɛ kagbenefuli nna n ya fo mabe lalaluwe.”

Kashe gberɛ pɔɛ keji be lakal na par Kuntuŋ na, loŋso nɛ e kpla kagbenefuli be kashe n wɔtɔ nɛ Ebi na tɛ esoso epelso nɛ kagbenefuliso.

Ade kike bee wɔrɔ nɛ mboe na malɛ pɛ epe be ekpa a yɔ gberɛ gberɛ. Kaseso be afuu shrum na to, Kuntuŋ na be kafon na bee yɔ kufɔ nna. Njɔnɔ nɛ baa kpa mboe na yeŋ amobe asoe. Bu pin kashe monɛ Kuntuŋ na bee boŋ pɔɛ n saa ji kumobe kɔnɔ, epulto nɛ bu filaase n lanɛ a yɔ kulɔnde na so. Kuntuŋ na be kashe na loto epulto, a ka birta a yɔ, nɛ njɔnɔ na chɔ kumobe aya so, a tere kumobe kumu ewulpo nkpal a kaa ka kukɔ nɛ e fuli Ebi be kagbene saŋɛ nɛ ku daga nɛ e shir kenanɔkɔshi be yawu to.

Sa maŋ shine kusɔkama a lara fobe lakal ashi kusɔnɛ fee fin to.

Mbishi

- a. Pin beɓelɓo asa ashi kasibetenteŋ be keɓɓaya kraŋso na to.
- b. Pin kasibetenteŋ be keɓɓaya na to be kabon.
- c. Manɛ ela kasibetenteŋ be keɓɓaya na be kesheŋtirso?

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MMALGABA NE AMOBE AFIITO

- **Kasibɛtenteɲ** la keta mmalgafol ne nto nna n sibe kesheɲkute be keɔaya nna ne ku buwito a wɔnteɲ.
- **Apɛlpo** la bomin, kusɔkama nko kusɔ ko ne ku bee wɔrɔ kesheɲwɔrɔ ashi kesherkpaɲ to nna.
- **Awɔbashi** la nshe mone baa boɲ kelibuna nna.

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